

1860

# Variations Brillantes sur la Cavatine Favori de La Violette de Carafa

Henri Herz

Michele Carafa

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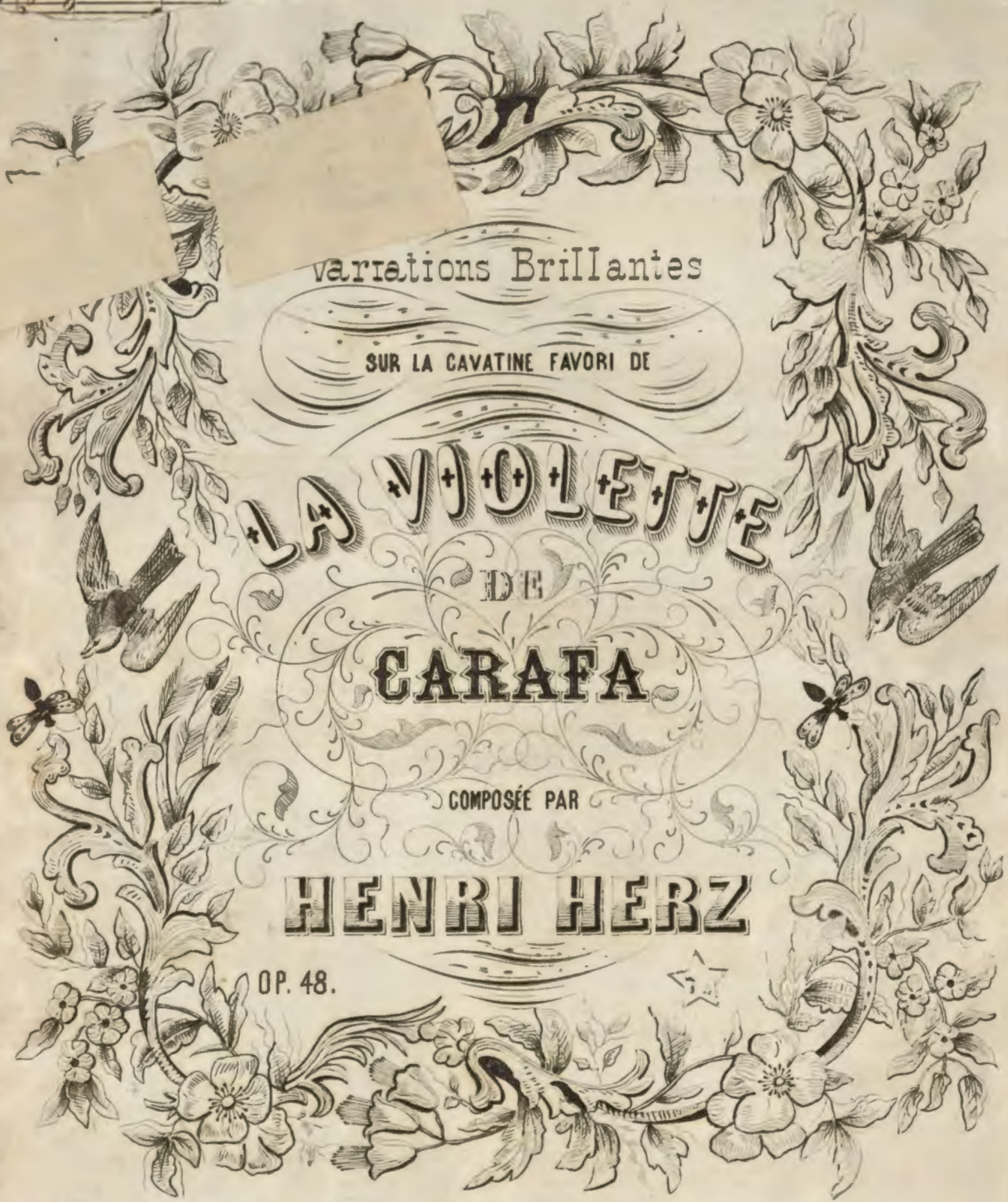
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variations Brillantes

SUR LA CAVATINE FAVORI DE

LA VIOLETTE  
DE  
CARAFA

COMPOSÉE PAR

HENRI HERZ

OP. 48.

*Published by* DAVID P. FAULDS *Louisville.*

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Introduzione.

Adagio maestoso.  $\text{♩} = 72$ .

*f* *Risoluto* *Ped* *ten* *f* *Ped* \*

*sf* *poco dim* *Tremola* *M.S.* *sotto voce* *Ped* \*

*Ped* \* *Ped* \* *Ped smorz* \* *Ped* \* *Ped* \*

*ff vivo* *rf* *dolcis* *sempre pp* \*

*esp: dalente.* *<sf>* *S.V. tremolo* *molto* *cres ..... cen ..... da*

*Ped* \* *Ped* \* *Ped* \*



First system of musical notation. Treble and bass staves. Dynamics: *f*, *dim*, *p*, *sf*. Pedal markings: *Ped*. Asterisks: *\**.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *p*. Pedal markings: *Ped*. Crescendo markings: *cres... cen... do*, *de.... cres.... cendo*. *gru ten* marking. *ritard* marking. Asterisks: *\**.

Third system of musical notation. Treble and bass staves. Tempo: *Andantino grazioso* ♩ = 96. Dynamics: *p*, *mf*. Markings: *dolce*, *cantabile*. **TEMA.**

Fourth system of musical notation. Treble and bass staves. Dynamics: *mf*.

Fifth system of musical notation. Treble and bass staves. Markings: *sempre cantabile*, *poco riten*, *espres*, *cres*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *sf*, *dim*, *p*, *sf*, *p smorz*. Markings: *in tempo*, *ritard*.



*Non troppo vivo* ♩ = 144.

**VAR: 1.**

*p* *graziamente*

*p*

*cres*

*pp* *sotto voce* *sempre dolce*

*Ped* \*

*pp*

*pp*

*poco a poco* *cres* *s f* *Ped* \*

*con fuoco* *f*

914 - 17.



Scherzando 3/4.

VAR: 2.

*p* *leggieramente e stacc.*  
*p marcato*

*marcato*  
*sf* *p*  
*p*

*p* *marcato*  
*sf* *p dolce*

*sf* *p*  
*sf* *schertz*  
*cres riten* *sf* *p* *sostenuto*

*ed espressivo*  
*ritard dim* *ritard*  
*ten* *p*



*Vivace brillante. ♩ = 152.*

**VAR. 3:**

*p* *elegantemente*

*p*

*p* *sforzando* *p*

*sempre p dolce e leggieramente*

*gva.*

*cres* *sf* *dim* *p* *poco cres*

*gva.*

*sf marcato* *piu lento con molto esp: ♩ = 63.*

*piu cres* *f*

**VAR. 4:**

*p*

*Ped sf* *p* *\** *Ped* *\**



7

*mf* *pp* *Ped* *esp:* *Ped* *sf* *p* *pp dol:*

*cres* *f* *risoluto sf* *sf* *p poco rallent*

*cissimo* *in Tempo* *sempre espress* *Ped* *con imitatione* *sf* *<sf>* *sf* *sf*

*gru...* *dolce e* *poco riten* *cres*

*gru...* *p* *virace* *cres* *sf* *pp* *dolcissimo* *Ped*

19 *ga...* *p* *in tempo* *Ped* *leggier* *ritard*

914 - 17.



**VAR:5**

Risoluto con fuoco ♩ = 126

tempo 1<sup>mo</sup>

Ped

scherz

pp leggerissimo

poco a poco

con forza

piu cres

914 - 17.



Con velocita  $\text{♩} = 1+4$

VAR: 6.

*p* leggieramente il basso

*p*

*sf*

*poco cres*

*grv*

*sf*

*p*

*cres*

*piu f*

*mf*

*mf*

*sf*

*sf*

*mf*

*sf*

*sf*

*grv*

*grv*

*molto cres*

*sf*

*ff*

Ped

\*



*Andante con molto espress: ♩ = 54*

VAR: 7.

*ten*

*p* *sf* *p*

*Ped*

*13* *gva*

*sf* *Ped* *sf* *Ped*

*dim* *p* *ten* *sf* *p*

*Ped*

*gva*

*sf* *pp*

*Ped*

*gva*

*pp* *leggeramente* *dim*

*Ped*

*gva*

*dolcissimo* *poco cal.. an... do* *ten*

*Ped*

*Cantabile* *sf* *cres*

*Ped*

914 - 17.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian throughout the piece.

**System 1:** Treble clef has a melodic line with a slur and a crescendo. Bass clef has a rhythmic accompaniment. Dynamics: *sf>*, *p*. Instructions: *molto espressivo*, *dim*, *smorz*. Pedal marks: *Ped*, *\**.

**System 2:** Treble clef has a melodic line with a slur and a crescendo. Bass clef has a rhythmic accompaniment. Dynamics: *p*, *cres*, *sf*, *f*, *<f>*. Instructions: *ten*, *gru*. Pedal marks: *Ped*, *\**.

**System 3:** Treble clef has a melodic line with a slur and a crescendo. Bass clef has a rhythmic accompaniment. Dynamics: *f>*, *pp*. Instructions: *cadenza*, *leggiere*. Pedal marks: *Ped*.

**System 4:** Treble clef has a melodic line with a slur and a crescendo. Bass clef has a rhythmic accompaniment. Dynamics: *cres strepitoso*, *p*, *dim*. Instructions: *M.S.*, *sf>*. Pedal marks: *Ped*, *\**.

**System 5:** Treble clef has a melodic line with a slur and a crescendo. Bass clef has a rhythmic accompaniment. Dynamics: *sf>*, *pp*, *sf>*, *pp*, *dolciss*, *cres*. Instructions: *in tempo M.S.*, *M.S.*. Pedal marks: *Ped*, *\**.

**System 6:** Treble clef has a melodic line with a slur and a crescendo. Bass clef has a rhythmic accompaniment. Dynamics: *pp*, *pp*, *rallent*. Instructions: *come una fantasia e sempre piu lento sino al fine.*, *negligente*, *segue*. Pedal marks: *Ped*, *\**.



*Allo ma tranquillamente* ♩ = 130.

Finale  
alla  
Militair.

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allo ma tranquillamente' with a quarter note equal to 130 beats. The first system includes dynamics *p*, *cres*, *poco a poco*, and *poco marc*. The second system includes *poco agitato.*, *fp*, and *p*. The third system includes *p*, *cres*, and *sf*. The fourth system includes *ff con fuoco.*, *Ped*, *sf*, and *sempre animato.*. The fifth system includes *sf*, *Ped*, *sempre piu forte e strepitoso*, *molto ritenuto*, and *sf*. The score features various musical notations including slurs, ties, and dynamic markings.



*Marcia la seconda volta pp*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like 'Ped' (pedal) and 'sotto voce' are included. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is indicated by the title 'Marcia la seconda volta'. The score is divided into sections by repeat signs and includes first and second endings. The first system starts with *ff risoluto* and *sf* (sforzando). The second system includes *cres* (crescendo) and *sempre f* (sempre forte). The third system has *1st* and *2nd* endings, with *ff* and *pp* markings. The fourth system includes *ten* (tenuto) and *p dolce* (piano dolce). The fifth system ends with *cres* and *ff*.



914. - F7.



*ten*  
*Ped* *sf* *p dolce* *molto* *tres*

*sf* *fieramente* *sf* *sf* *sf*

*dim* *cres* *sf* *sf*

*sf* *sf* *p* *piu cres* *sf* *sf* *rallent*

*con leggerezza*  
*e dimin* *p* *marcato*

*sempre* *p*

914 - 17.



*p* *gru* *p* *rallentando* *p dolce tempo* *Ped*

*\* Ped marcato*

*poco a poco cres*

*.M.S.* *Ped* *\* Ped* *\* Ped* *\* Ped* *\* Ped* *\* p dolce*

*sff* *sff* *sff* *sff* *sff* *sff*

*piu mosso* *cres strepitoso*

914-17.



gva

*p* *cres* *sempre*

*sf sf sf sf ff con fuoco*

*con gva*

*p* *Ped* *cres*

*gva*

*f con molta forza* *Ped*

*gva* *ff* *Ped*

*\* (C) 1910*



